

P.I.s - none
A.V.s - none

SG1J

29 SEP 87

1000 hrs

112170
018605



the vertical up.
angle across flat
across
hard
the structure

112170
018605



2. across angle
up, curving over
curving around

b. structure

112170
018605



4. across
angle up, angle
cross
hand
abstract

4. incline down
incline up
b. hand

112170
019605

to across, angle up
angle across
host

h. structure

S-2?

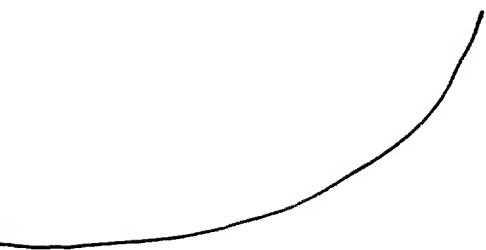
hard
smooth
textured
dark

112170
018605

fr. cross, angled up.
hard
to structure

S-2?
dark colors
dark/dirty gray
dirty
sandy
dirty
vertical
tall

112170
018605



4. curving up
hard

B. structure

S-2
smooth
hard
metallic
curving
silver color
curving up

112170
018600

x. across, flat
hard

b. structure

S-2?
hard
flat
dark
black
blue-black
Smooth

ASL
like bakelite
or hard plastic

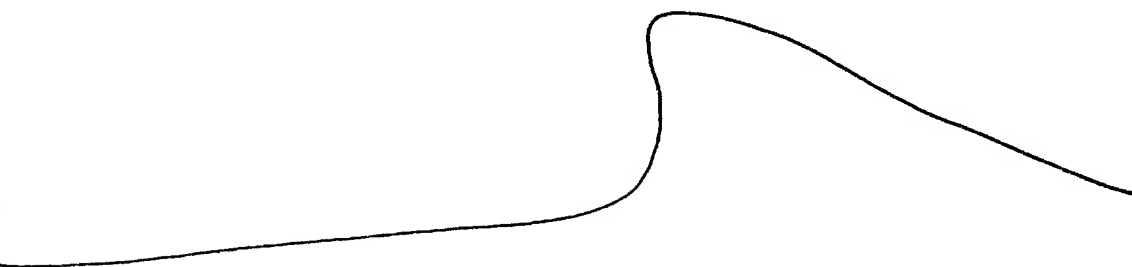
112170

013605



to across, flat, incline
up, incline down
soft
Blond

1/2/70
018605



Loos, curving
up, angle across
incline down

part

b. _____

confusion's break

112/70

018605

p. flat, across
hard

←

break/break

AOL break!

large river,
city complex —
AOL MOSCOW
or Leningrad

112 170
018605

A. across angle up,
angle across
hard

B. structure

S-2?

AI Break
makes me feel blah!
and uninterested

S-2

D

AI

EL

T

I

AOL

AS

12.

vertical

building

angles

square

brick & mortar

plain
uninteresting

flat

boring

quiet

empty

people

bored
dudgery
repetitive

4's - people something over and over, repetition
people are bored stiff!

dull
dirty
sooty
filthy

S-2

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13.
A/S

reddish
reddish brown

square
rectangle

building

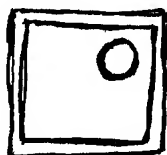
empty

see inside
like a large
old warehouse

black
gray

square

building



tall
vertical

tower-like

AOL break

like tower
structure with
something
electronics on it
like a radar or
microwave

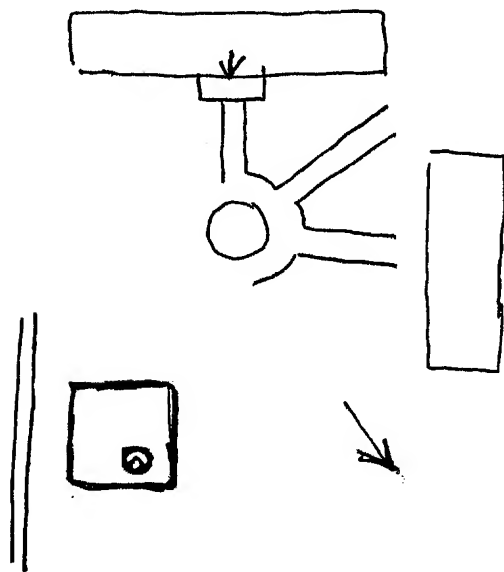
S-2

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AOL

ALS

4½ - immediately ran into a brick wall, feeling however there is an open side - that opens into ^{AOL} something like a courtyard.



ENTRANCE?

4½ - being drawn in two directions - also two different concepts of entrance

break!

END

1058hrs